Year 2

2018-19 Autumn

Topic Title: Explorers

	History	Geography	Art	DT
National	Develop an awareness of	Use basic geographical	To use drawing and painting	Use the basic principles of a
Curriculum	the past, using common	vocabulary to refer to key	to develop and share their	healthy and varied diet to
	words and phrases relating	physical features.	ideas, experiences and	prepare dishes.
	to the passing of time.		imagination.	
		Use simple compass		Understand where food
	Use a wide vocabulary of	directions and locational and	To develop a wide range of	comes from.
	everyday historical terms.	directional language to	art and design techniques in	
		describe the location of	using colour, pattern,	
	Ask and answer questions,	features and routes on a map.	texture, line, shape, form	
	choosing and using parts of		and space.	
	stories and other sources	Understand geographical		
	to show that they know	similarities and differences	The work of a range of	
	and understand key	through studying the human	artists, craft makers and	
	features of events.	and physical geography of a	designers, describing the	
		small area of the	differences and similarities	
	Understand some ways in	United Kingdom and of a	between different practices	
	which we find out about	contrasting non-	and disciplines, and making	
	the past and identify	European country.	links to their own work.	
	different ways in which it is			
	represented.			
		Use aerial images and plan		
		perspectives to recognise		
		landmarks and basic physical		
		features.		
		Name, locate and identify		
		characteristics of the four		
		countries and capital cities of		
		the United Kingdom and its		
		surrounding seas.		
		Surrounding seas.		
		Name and locate the world's		
		continents and five oceans.		

	Γ	Ι	I 	
Milestones	<u>To communicate</u>	To communicate	To develop ideas: Respond	To master practical skills
	historically: Use words and	geographically: Use basic	to ideas and starting points.	(food): Cut, peel or grate
	phrases such as: a long	geographical vocabulary to	To develop the St. I	ingredients safely and
	time ago, recently, when	refer to key physical features,	To develop ideas: Explore	hygienically.
	my parents/carers were	including coast, forest and	ideas and collect visual	
	children, years, decades	hill.	information.	To master practical skills
	and centuries to describe			(food): Measure or weigh
	the passing of time.	<u>To communicate</u>	To develop ideas: Explore	using measuring cups or
		geographically: Use compass	different methods and	electronic scales.
	<u>To communicate</u>	directions (north, south, east	materials as ideas develop.	
	historically: Show an	and west) and locational		To master practical skills
	understanding of the	language (e.g. near and far) to	To master techniques	(food): Assemble or cook
	concept of nation and a	describe the location of	(drawing): Draw lines of	ingredients.
	nation's history.	features and routes on a map.	different sizes and thickness.	
	To communicate	To communicate	To master techniques	
	historically: Show an	geographically: Devise a	(drawing): Show pattern and	
	understanding of concepts	simple map.	texture by adding dots and	
	such as civilisation,		lines	
	monarchy, parliament,	To investigate patterns:		
	democracy, and war and	Understand geographical	To master techniques	
	peace.	similarities and differences	(painting): Use thick and thin	
	•	through studying the human	brushes.	
		and physical geography of a		
	To investigate and	small area of the	To master techniques	
	interpret the past: Ask	United Kingdom and of a	(painting): Create colour	
	questions such as: What	contrasting non-	wheels	
	was it like for people?	European country.		
	What happened? How long		To master techniques	
	_		(textiles): Use weaving to	
	ago?	To investigate places: Ask and	create a pattern	
		answer geographical		
	To investigate and	questions (such as: What is	To master techniques	
	interpret the past: Use	this place like? What or who	(textiles): Join materials	
	artefacts, pictures, stories,	will I see in this place? What	using glue and/or a stitch	
	online sources	do people do in this place?).		
	and databases to find out		To take inspiration from the	
	about the past.	To investigate places: Use	greats: Describe the work of	
		world maps, atlases and	notable artists, artisans and	
	To investigate and	globes to identify the United	designers.	
	interpret the past: Identify	Kingdom and its countries, as		
	some of the different ways	well as the countries,		
		wen as the coulities,		

the past has been	continents and oceans	To take inspiration from the	
represented.	studied.	greats: Use some of the	
		ideas of artists studied to	
	To investigate places: Use	create pieces.	
To build an overview of	aerial images and plan		
world history: Describe	perspectives to recognise		
historical events.	landmarks and basic physical		
	features.		
To build an overview of			
world history: Describe	To investigate places: Name,		
significant people from the	locate and identify		
past.	characteristics of the four		
	countries and capital cities of		
To build an overview of	the United Kingdom and its		
world history: Recognise	surrounding seas.		
that there are reasons why			
people in the past acted as	To investigate places: Name		
they did.	and locate the world's		
	continents and five oceans.		
To understand chronology:			
Place events and artefacts			
in order on a time line.			
in order on a time inter			
To understand chronology:			
Label time lines with words			
or phrases such as: past,			
present, older and newer.			
To understand chronology:			
Recount changes that have			
occurred in their own lives.			
To understand chronology:			
Use dates where			
appropriate.			