Year 3

2018-19 Autumn

Topic Title: Tombraiders

	History	Geography	Art	DT
National	The achievements of the	Use fieldwork to observe,	To create sketch books to	Prepare and cook a variety of
Curriculum	earliest civilizations – a	measure, record and present the	record their observations and	predominantly savoury dishes
	depth study of Ancient	human and physical features in	use them to review and revisit	using a range of cooking
	Egypt.	the local area using a range of	ideas.	techniques.
		materials, including sketch maps,		
		plans and graphs, and digital	To improve their mastery of art	
		technologies.	and design techniques,	
			including painting and sculpture	
		Describe key aspects of human	with a range of materials.	
		geography, including settlements		
		and land use.		
Milestones	Communicate historically:	Communicate geographically:	To develop ideas: Develop ideas	Master practical skills (food):
	Use literacy, numeracy and	Describe key aspects of human	from starting points throughout	Prepare ingredients hygienically
	computing skills to a good	geography, including settlements	the curriculum.	using appropriate utensils.
	standard in order to	and land use.		
	communicate information		To develop ideas: Comment on	Master practical skills (food):
	about the past.	Investigate patterns: Describe	artworks using visual language.	Assemble or cook ingredients
		how the locality of the school has		(controlling the temperature of
	Investigate and interpret the	changed over time.	To master techniques	the oven or hob, if cooking).
	past: Use evidence to ask		(painting): Use a number of	
	questions and find answers	Investigate places: Ask and	brush techniques including	
	to questions about the past.	answer geographical questions	thick and thin lines to produce	
		about the physical and human	shapes, textures, patterns and	
	Investigate and interpret the	characteristics of a location.	lines.	
	past: Suggest suitable			
	sources of evidence for		To master techniques (collage):	
	historical enquiries.		Select a range of materials for a	
	- Instantan angamiasi		striking effect.	
	Investigate and interpret the			
	past: Use more than one		To master techniques (collage):	
	source of evidence for		Ensure work is precise	
	historical enquiry in order to		To proceed to allow in the second of the second	
	gain a more		To master techniques (digital	
			media): Create images, video	
	accurate understanding of		and sound recordings and	
	history.		explain why they are there	